



The United States Army Field Band

The Musical Ambassadors of the Army
Washington, DC

An Educator's Guide to the Music of Aaron Copland

WALTZ AND CELEBRATION

from BILLY THE KID

Aaron Copland, trans. Philip J. Lang

PICCOLO

- **Celebration, measure 57:** Add style indication from score “crudely”
- **Celebration, measures 58–72:** This solo is doubled with the Clarinet; be sure to match stylistically; to bring out the “crude” but playful character of this passage, tie the grace notes to the last beat of the previous measure

CLARINET

- **1st Clarinet, Celebration, measures 58–72:** This solo is doubled with the Piccolo; to bring out the “crude” but playful character of this passage, tie the grace notes to the last beat of the previous measure
- **3rd Clarinet, Waltz, measure 59:** Last eighth-note should be written D-natural

ALTO CLARINET

- **Waltz, measures 32–40:** Solo needs to be played at least *mezzo forte* rather than *piano* as marked
- **Waltz, beginning at measure 33:** With four sharps in the key of E major, use alternate fingerings so D# can be played by the “pinky” of the right hand
- **Waltz, measure 39:** Crescendo between the A and C# to avoid breaking between notes
- **Waltz, measure 40:** Try both the regular and forked F# to see which one is better in tune
- **Waltz, measures 55–65:** Alto Clarinet is in unison with the 1st Clarinets; intonation can be hazardous due to the range, especially in measures 62–65; however, avoid leaving the Alto Clarinet out, as it adds color to the line

BASSOON

- **Waltz, measures 13–33:** Allow the Bassoon solo to project
- **Waltz, measures 33–55:** Do not double parts

TROMBONE

- **Celebration, measures 85–94:** Play this *fortissimo* rhythmic line softer (*mezzo forte* or *forte*) to stay below the melodic line

TUBA

- **Waltz:** Play the opening with more presence than indicated by the printed dynamic of *piano*; work with the Bassoon and Harp on this movement
- **Celebration:** Play as written, but pay close attention to note lengths within the brass section
- **Celebration, measures 76–end:** Should be marked *tutti*